



Der Comic: Geschichte, Stile, Künstler (German Edition)

Klaus Schikowski

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Comics haben sich längst zu einer ernstzunehmenden Gattung gemausert: Graphic Novels werden wie große Romane in den Feuilletons der Tageszeitungen rezensiert, Klassiker erscheinen in eigenen Reihen und als hochwertige Liebhaberausgaben, Manga sind aus den Buchhandlungen gar nicht mehr wegzudenken. Doch was genau sind Comics? Klaus Schikowski führt in die speziellen Formen des Comics ein - vom Strip der frühen Tageszeitungen über die Superhelden-Comics bis zu den Underground Comix, von eigenen Ausformungen wie dem frankobelgischen Comic, den Manga bis hin zu digitalen und Web-Comics. Zahlreiche Abbildungen geben Einblicke in den Stil und die spezielle Technik großer Comic-Schöpfer, die durch das faszinierende Zusammenspiel von Bild und Text das Erzählen mit Bildern zu einer ganz eigenständigen Kunstform erhoben haben.



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