



Die "Gretchentragödie" und Wagners "Kindermörderin" (German Edition)

Norman Riedel

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Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 1,8, Philipps-Universität Marburg, Sprache: Deutsch, Abstract: Die vorliegende Arbeit beschäftigt sich mit dem Kindsmorddrama „Die Kindermörderin“ von Heinrich Leopold Wagner und der „Gretchentragödie“ von Johann Wolfgang von Goethe.

Im ersten Teil der Arbeit wird ein Überblick über die realen Hintergründe des Kindsmords im 18. Jahrhundert gegeben und auf den Kindsmord als literarisches Motiv eingegangen.

Danach wird Wagners „Kindermörderin“ vorgestellt und die wichtigsten Aspekte herausgearbeitet sowie auf die zweite Fassung des Stücks „Evchen Humbrecht oder ihr Mütter mercks Euch!“ und die Gründe der Umarbeitung eingegangen.

Im vierten Punkt kommt es dann zum Vergleich der beiden Dramen, in dem der Schwerpunkt auf die unterschiedlichen Intentionen der Autoren gelegt ist.

Schließlich wird im letzten Punkt auf den Vorwurf Goethes, Wagner hätte sich des Plagiats schuldig gemacht, näher eingegangen und eine eigene Stellungnahme dazu gegeben.

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