



Romanticism and the Museum (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

Emma Peacocke

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Romanticism and the Museum aims to establish the museum – like the ruin or Alpine landscape – as one of the most productive sites for Romantic authors' thinking. It argues that public museums were integral to Britain's understanding of itself as a nation confronting the challenges of the French Revolution. This monograph takes four inter-related literary case studies to trace how Romantic-era authors mediated potentially controversial ideas through museum artefacts and settings; it explores the function of the museum in Wordsworth, Scott, Edgeworth, and in literary periodicals featuring Byron and Horace Smith. This timely study is at the confluence of several powerful currents in Romantic studies: Romantic institutions; the recent interest in visual culture; sociability; collections and collecting. Peacocke draws on diverse print sources, such as museum catalogues and guidebooks, artists' biographies, visual art, and depictions of the new exhibition spaces, to amplify her literary analysis of Romantic visions of reshaping the nation.



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