



Claiming the Streets: Procession and Urban Culture in South Wales, c.1830-1880

Paul O'Leary

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Street processions were a defining feature of life in the Victorian town. They were diverse in character and took place regularly throughout the year in all towns. They provided opportunities for men and women to display themselves in public, carrying banners and flags and accompanied by musical bands. Much of the history of nineteenth-century Wales has been written around political demonstrations and revolt, but this book examines how urban communities in Victorian Wales created inclusive civic identities by using the streets for peaceful processions.

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