



Critiques of Knowing: Situated Textualities in Science, Computing and The Arts

Lynette Hunter

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Critiques of Knowing explores what happens to science and computing when we think of them as texts.

Lynette Hunter elegantly weaves together vast areas of thought: rhetoric, politics, AI, computing, feminism, science studies, aesthetics and epistemology.

Critiques of Knowing shows us that what we need is a radical shake-up of approaches to the arts if the critiques of science and computing are to come to any fruition.



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