



Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies)

Halina Filipowicz

Download now

[Click here](#) if your download doesn't start automatically

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies)

Halina Filipowicz

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) Halina Filipowicz

“[In this] compelling, extremely well-researched work, Filipowicz offers a fresh perspective on Polish drama, shedding light on some lesser known works and encouraging a reevaluation of Poland’s canonical literature and how its various national, historical myths have been structured to shape a collective identity. Her readings point to the ‘counteractive patterns of culture,’ the complicated, paradoxical, and discursively rich alternative stories that are smoothed over, manipulated, if not outright silenced, in the creation of a single paradigm of patriotism.”

—*The Cosmopolitan Review*

As narrow, nationalist views of patriotic allegiance have become widespread and are routinely invoked to justify everything from flag-waving triumphalism to xenophobic bigotry, the concept of a nonnationalist patriotism has vanished from public conversation. *Taking Liberties* is a thoughtful and deliberative study of what may be called patriotism without borders: a nonnational form of loyalty compatible with the universal principles and practices of democracy and human rights, respectful of ethnic and cultural diversity, and, overall, open-minded and inclusive.

Moving beyond a traditional study of Polish dramatic literature, Halina Filipowicz turns to the plays themselves and to archival materials, ranging from parliamentary speeches to polemical pamphlets and verse broadsides, to explore the cultural phenomenon of transgressive patriotism and its implications for society in the twenty-first century. Three major themes unite this exploration: controversies over “true” and “false” patriotism; disputes over class and gender boundaries; and imaginative attempts to expand the meaning of “us” to take in “not-us,” and perhaps even to undo the whole opposition between “us” and “them.”

In addition to recovering lost or forgotten materials, the author builds an innovative conceptual and methodological framework to make sense of those materials and to challenge many long-standing assumptions about Polish cultural and intellectual history. *Taking Liberties* contributes to the debate over the meaning and practice of patriotism.

 [Download Taking Liberties: Gender, Transgressive Patriotism ...pdf](#)

 [Read Online Taking Liberties: Gender, Transgressive Patrioti ...pdf](#)

Download and Read Free Online Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) Halina Filipowicz

From reader reviews:

Raymond Garza:

Do you have favorite book? In case you have, what is your favorite's book? Reserve is very important thing for us to learn everything in the world. Each e-book has different aim or goal; it means that book has different type. Some people experience enjoy to spend their the perfect time to read a book. They are reading whatever they get because their hobby is reading a book. Think about the person who don't like studying a book? Sometime, particular person feel need book when they found difficult problem or maybe exercise. Well, probably you will want this Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies).

Melvin Belknap:

What do you ponder on book? It is just for students since they're still students or it for all people in the world, what the best subject for that? Merely you can be answered for that query above. Every person has diverse personality and hobby for every single other. Don't to be forced someone or something that they don't wish do that. You must know how great and also important the book Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies). All type of book is it possible to see on many options. You can look for the internet options or other social media.

Antoine Harris:

A lot of reserve has printed but it takes a different approach. You can get it by internet on social media. You can choose the very best book for you, science, witty, novel, or whatever by means of searching from it. It is called of book Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies). You can contribute your knowledge by it. Without leaving the printed book, it could add your knowledge and make anyone happier to read. It is most crucial that, you must aware about book. It can bring you from one spot to other place.

Michael Jones:

What is your hobby? Have you heard that question when you got learners? We believe that that concern was given by teacher with their students. Many kinds of hobby, All people has different hobby. Therefore you know that little person such as reading or as looking at become their hobby. You have to know that reading is very important in addition to book as to be the factor. Book is important thing to increase you knowledge, except your own personal teacher or lecturer. You discover good news or update about something by book. A substantial number of sorts of books that can you decide to try be your object. One of them is this Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies).

**Download and Read Online Taking Liberties: Gender,
Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and
Polish American Studies) Halina Filipowicz #IQERK9F1PTB**

Read Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz for online ebook

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz books to read online.

Online Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz ebook PDF download

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Doc

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz Mobipocket

Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989 (Polish and Polish American Studies) by Halina Filipowicz EPub