



Didáctica de la música (Spanish Edition)

Ana Alberdi, Pep Alsina, Ana Isabel Aranguren, Jaime Berrade, Gumersindo Díaz Lara, Natalia González Fernández, Luís Marc Herrera, Ramón Llanes, Silvia Malbrán, Aurora Ramirez de Loaysa, María Elena Riaño

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El objetivo de Didáctica de la Música es orientar a los docentes de Música de la educación secundaria obligatoria y del bachillerato sobre lo que supone enseñar música "musicalmente". Difiere, por tanto, de los manuales de didáctica de la Música convencionales, ya que este libro orienta al lector no sólo acerca de cuáles pueden ser los métodos y la estrategias más adecuados para la enseñanza, sino también respecto a cuestiones tales como para qué enseñar música, qué enseñar, qué se enseña y se aprende dentro y fuera del aula, o a quién se enseña.

Temas centrales:

Programar para enseñar musicalmente. Escuchar y hacer música con los jóvenes en el entorno del aula.

Estrategias para enseñar y aprender música en el aula: la interpretación. Estrategias para enseñar y aprender música en el aula: la creación. Saber sobre Música: estrategias metodológicas. Estrategias para integrar las tecnologías de la información y la comunicación en los procesos de enseñanza y aprendizaje musical.

Estrategias didácticas en las asignaturas de bachillerato. Evaluar en Música. El aula de Música: espacios, organización y recursos.

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