



A Syncretistic Theory of Depiction

Alberto Voltolini

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What is depiction? This is a venerable question that has received many different answers throughout the whole history of philosophy, especially in contemporary times. *A Syncretistic Theory of Depiction* elaborates a new account on this matter by providing a theory of depiction that tries to combine the merits of the previous theories while dropping their defects. It is argued that a picture is a representation in a pictorial or figurative mode, and its 'figurativity' is given by a special perception, perceiving-in, whose nature is reconceived. Such a perception inter alia grasps some properties which the picture's vehicle has in common with what is perceived in it; by so doing, that perception provides the picture with a figurative content. In contrast, the picture's representational value, its subject or its pictorial content, is given by a conventionally or causally based selection out of that figurative content.

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