



The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous)

Boatema Boateng

Download now

[Click here](#) if your download doesn't start automatically

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous)

Boatema Boateng

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) Boatema Boateng

In Ghana, adinkra and kente textiles derive their significance from their association with both Asante and Ghanaian cultural nationalism. Adinkra, made by stenciling patterns with black dye, and kente, a type of strip weaving, each convey, through color, style, and adornment, the bearer's identity, social status, and even emotional state. Yet both textiles have been widely mass-produced outside Ghana, particularly in East Asia, without any compensation to the originators of the designs.

In The Copyright Thing Doesn't Work Here, Boatema Boateng focuses on the appropriation and protection of adinkra and kente cloth in order to examine the broader implications of the use of intellectual property law to preserve folklore and other traditional forms of knowledge. Boateng investigates the compatibility of indigenous practices of authorship and ownership with those established under intellectual property law, considering the ways in which both are responses to the changing social and historical conditions of decolonization and globalization. Comparing textiles to the more secure copyright protection that Ghanaian musicians enjoy under Ghanaian copyright law, she demonstrates that different forms of social, cultural, and legal capital are treated differently under intellectual property law.

Boateng then moves beyond Africa, expanding her analysis to the influence of cultural nationalism among the diaspora, particularly in the United States, on the appropriation of Ghanaian and other African cultures for global markets. Boateng's rich ethnography brings to the surface difficult challenges to the international regulation of both contemporary and traditional concepts of intellectual property, and questions whether it can even be done.

 [Download The Copyright Thing Doesn't Work Here: Adinkra and ...pdf](#)

 [Read Online The Copyright Thing Doesn't Work Here: Adinkra a ...pdf](#)

Download and Read Free Online The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) Boatema Boateng

From reader reviews:

Mark Bottoms:

Have you spare time for a day? What do you do when you have far more or little spare time? Yes, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a wander, shopping, or went to typically the Mall. How about open or read a book allowed The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous)? Maybe it is to be best activity for you. You understand beside you can spend your time together with your favorite's book, you can wiser than before. Do you agree with it has the opinion or you have various other opinion?

Sarah Jackson:

This The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) is great guide for you because the content that is full of information for you who else always deal with world and still have to make decision every minute. This kind of book reveal it info accurately using great arrange word or we can declare no rambling sentences within it. So if you are read the idea hurriedly you can have whole facts in it. Doesn't mean it only provides straight forward sentences but difficult core information with beautiful delivering sentences. Having The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) in your hand like having the world in your arm, info in it is not ridiculous one particular. We can say that no e-book that offer you world with ten or fifteen moment right but this reserve already do that. So , this is good reading book. Heya Mr. and Mrs. stressful do you still doubt that will?

Amanda Garcia:

Is it anyone who having spare time and then spend it whole day through watching television programs or just resting on the bed? Do you need something new? This The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) can be the respond to, oh how comes? A fresh book you know. You are so out of date, spending your extra time by reading in this brand new era is common not a nerd activity. So what these books have than the others?

Oscar Jackson:

Reading a publication make you to get more knowledge from that. You can take knowledge and information from a book. Book is written or printed or descriptive from each source that filled update of news. Within this modern era like now, many ways to get information are available for you. From media social just like newspaper, magazines, science reserve, encyclopedia, reference book, new and comic. You can add your knowledge by that book. Do you want to spend your spare time to spread out your book? Or just searching for the The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) when you needed it?

**Download and Read Online The Copyright Thing Doesn't Work
Here: Adinkra and Kente Cloth and Intellectual Property in Ghana
(First Peoples: New Directions Indigenous) Boatema Boateng
#Q10RDE8WHIF**

Read The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng for online ebook

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng books to read online.

Online The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng ebook PDF download

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng Doc

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng Mobipocket

The Copyright Thing Doesn't Work Here: Adinkra and Kente Cloth and Intellectual Property in Ghana (First Peoples: New Directions Indigenous) by Boatema Boateng EPub