



Cosmopolitanism in the Fictive Imagination of W. E. B. Du Bois: Toward the Humanization of a Revolutionary Art (Critical Africana Studies)

Samuel O. Doku

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This book traces W.E.B. Du Bois's fictionalization of history in his five major works of fiction and in his debut short story *The Souls of Black Folk* through a thematic framework of cosmopolitanism. In texts like *The Negro* and *Black Folk: Then and Now*, Du Bois argues that the human race originated from a single source, a claim authenticated by anthropologists and the Human Genome Project. This book breaks new ground by demonstrating the fashion in which the variants of cosmopolitanism become a profound theme in Du Bois's contribution to fiction. In general, cosmopolitanism claims that people belong to a single community informed by common moral values, function through a shared economic nomenclature, and are part of political systems grounded in mutual respect. This book addresses Du Bois's works as important additions to the academy and makes a significant contribution to literature by first demonstrating the way in which fiction could be utilized in discussing historical accounts in order to reach a global audience. "The Coming of John", *The Quest of the Silver Fleece*, *Dark Princess: A Romance*, and *The Black Flame*, an important trilogy published sequentially as *The Ordeal of Mansart*, *Mansart Builds a School*, and *Worlds of Color* are grounded in historical occurrences and administer as social histories providing commentary on Reconstruction, Jim Crow segregation, African American leadership, school desegregation, the Pan-African movement, imperialism, and colonialism in Africa, Asia, and the Caribbean.



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