



Einführung in die Kunstpädagogik (Urban-Taschenbücher) (German Edition)

Georg Peez

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Vorgestellt werden aktuelle Konzepte der Kunstpädagogik und die historischen Wurzeln des Faches. Das komplexe Bedingungsgefüge zwischen Pädagogik und Kunst ist Ausgangspunkt und roter Faden dieser Darstellung. Anschließend werden die Berufsfelder der Kunstpädagogik - insbesondere der schulische Kunstunterricht - , ihre Zielgruppen und Methoden ausführlich erläutert. Der Band bietet darüber hinaus eine profunde Einführung in zentrale wissenschaftliche Forschungsfelder und gibt Auskunft über die wichtigsten Fragen zum Studium.

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