



La selva sin amor (Clásicos Hispánicos nº 43) (Spanish Edition)

Lope de Vega

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"La selva sin amor", que es la fiesta teatral lopesca más acabada y cercana al gusto estético y musical de la tradición italiana; se representó ante los reyes en diciembre de 1627 con escenografía de Cosimo Lotti y música de Filippo Piccinini y Bernardo Monanni. Compuesta en silvas y estructurada en siete "scenas", es la primera ópera en lengua castellana enteramente cantada, fruto de la maestría lírica y dramática del viejo Lope de Vega, que en esa época aún sigue esperando en balde el reconocimiento oficial de la corte. La trama se adscribe al género de la "favola pastorale" cuyos modelos paradigmáticos son "Il pastor fido" de Guarini y el "Aminta" de Torquato Tasso. El título remite a un lugar bucólico en que reina el desamor conforme a los dictámenes de Diana -Filis y Flora desdeñan a Silvio y Jacinto-, pero en el cual acabará por imponerse la ley amorosa de Venus gracias a la intervención sobrenatural de Cupido. Los dos dioses aparecen en el prólogo y vuelven al escenario hacia el final de la obra moviéndose, desde un punto de vista musical y escenográfico, en una dimensión superior y ajena a la de los cuatro pastores protagonistas. El lenguaje poético sintetiza magistralmente los patrones líricos y teatrales de las distintas fases de la larga y articulada trayectoria artística del Fénix de los ingenios.

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