



Dante and Italy in British Romanticism (Nineteenth Century Major Lives and Letters)

F. Burwick

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Participating in the current trend to move beyond national boundaries, these essays examine the influences of Dante, Ariosto, Tasso, Alfieri, and other major Italian writers on British writers who spent time in Italy: Wordsworth, Coleridge, Hunt, Byron, Shelley, Mary Shelley, and Felicia Hemans. Providing insight on topics from the artistic practice of improvisation to the politics of nationalism, this volume breaks new ground and significantly extend our understanding of the relations between British and Italian culture.

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