



Fine Art and High Finance: Expert Advice on the Economics of Ownership (Bloomberg)

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Art and finance coalesce in the elite world of fine art collecting and investing. Investors and collectors can't protect and profit from their collections without grappling with a range of complex issues like risk, insurance, restoration, and conservation. They require intimate knowledge not only of art but also of finance.

Clare McAndrew and a highly qualified team of contributors explain the most difficult financial matters facing art investors. Key topics include:

- Appraisal and valuation
- Art as loan collateral
- Securitization and taxation
- Investing in art funds
- Insurance
- The black-market art trade

Clare McAndrew has a PhD in economics and is the author of *The Art Economy*. She is considered a leading expert on the economics of art ownership.

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