



Women Writers and National Identity: Bachmann, Duden, Özdamar (Cambridge Studies in German)

Stephanie Bird

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In *Women Writers and National Identity*, Stephanie Bird offers a detailed analysis of the twin themes of female identity and national identity in the works of three major twentieth-century German-language women writers. Bird argues for the importance of an understanding of ambiguity, tension and contradiction in the fictional narratives of Ingeborg Bachmann, Anne Duden and Emine Özdamar. She aims to demonstrate how ambiguity is itself central to the development of an understanding of identity and that literary texts are uniquely able to point to the ethical importance of ambiguity through their stylistic complexity. Bird gives close readings of the three writers and draws on feminist theory and psychoanalysis to elucidate the complex nature of individual identity. This book will be of interest to literary and women's studies scholars as well as Germanists.



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