



Rhythm and Meter: Phonetics and Phonology, Vol. 1: 001 (Phonetics & Phonology)

Paul Kiparsky

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Phonetics and Phonology: Volume 1, Rhythm and Meter compiles original articles by 12 linguists and literary critics who have made important contributions to current theories of phonology, verse meter, and music.

This book mainly focuses on English poetry-on the meters of Shakespeare, Milton, Blake, Longfellow, Hopkins, Auden, and other Renaissance dramatists. Poetry in other languages that include Greek, Arabic, Hebrew, Russian, and German are also examined. This publication emphasizes metrical theory, formulating and illustrating metrical principles within the tradition of generative metrics and competing traditions. The relationships between rhythm in language and music are likewise analyzed.

This volume is useful to linguists, literary critics, and specialists conducting work on rhythm and meter.

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