



African Americans and US Popular Culture (Introductions to History)

Kevern Verney

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This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines:

- * the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music
- * how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans.

African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African society and traditions, black slaves in America created a dynamic culture which continues to evolve. Present day hip-hop and rap music are still shaped by the historical experience of slavery and the ongoing will to oppose oppression and racism.

Any student of African-American history or cultural studies will find this a fascinating and highly useful book.



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