



Flags of the Napoleonic Wars (1): Colours, Standards and Guidons of France and her Allies: Vol 1 (Men-at-Arms)

Terence Wise

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In the summer of 1804, the eagle was chosen as the symbol of the French Army by Napoleon himself. The Emperor's sculptor, Chaudet, made the original model, and from this were cast bronze copies in the workshop of Thomire, which would be proudly borne into battle by many a French regiment. This fascinating work by Terence Wise explores in depth the flags, colours and guidons of the Napoleonic wars, concentrating on France and her allies, and covering every faction from Baden to Würzburg. This book is a must for anyone interested in this fascinating topic.

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