



Rock Over the Edge: Transformations in Popular Music Culture

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This collection brings new voices and new perspectives to the study of popular—and particularly rock—music. Focusing on a variety of artists and music forms, *Rock Over the Edge* asks what happens to rock criticism when rock is no longer a coherent concept. To work toward an answer, contributors investigate previously neglected genres and styles, such as “lo fi,” alternative country, and “rock en español,” while offering a fresh look at such familiar figures as Elvis Presley, the Beatles, and Kurt Cobain.

Bridging the disciplines of musicology and cultural studies, the collection has two primary goals: to seek out a language for talking about music culture and to look at the relationship of music to culture in general. The editors’ introduction provides a backward glance at recent rock criticism and also looks to the future of the rapidly expanding discipline of popular music studies. Taking seriously the implications of critical theory for the study of non-literary aesthetic endeavors, the volume also addresses such issues as the affective power of popular music and the psychic construction of fandom.

Rock Over the Edge will appeal to scholars and students in popular music studies and American Studies as well as general readers interested in popular music.

Contributors. Ian Balfour, Roger Beebe, Michael Coyle, Robert Fink, Denise Fulbrook, Tony Grajeda, Lawrence Grossberg, Trent Hill, Josh Kun, Jason Middleton, Lisa Ann Parks, Ben Saunders, John J. Sheinbaum, Gayle Wald, Warren Zanes

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Jack Johnson:

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Richard Ortega:

Exactly why? Because this Rock Over the Edge: Transformations in Popular Music Culture is an unordinary book that the inside of the guide waiting for you to snap this but latter it will zap you with the secret the item inside. Reading this book adjacent to it was fantastic author who else write the book in such remarkable way makes the content inside easier to understand, entertaining method but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of benefits than the other book possess such as help improving your proficiency and your critical thinking method. So , still want to hesitate having that book? If I ended up you I will go to the e-book store hurriedly.

Thomas Major:

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Jeffrey Chambers:

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