



The Films of Leni Riefenstahl (Filmmakers Series, Number 74)

David B. Hinton

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After considerable controversy over the bold appraisal of Riefenstahl in his first two editions, Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichés that so often accompany a discussion of such a controversial filmmaker. Provided with access to Leni Riefenstahl's personal archives and film collection, the author explores her career. In addition to examining her most famous wartime works, *Triumph of the Will* and *Olympia*, the author also investigates her less recognized *Tiefland*, her unrealized film projects, and her African and underwater films. David B. Hinton drew on recent interviews with the filmmaker to update this edition. (Previous edition is No. 29 in The Scarecrow Filmmakers Series.) Reviews of the Previous Edition: "Raises significant issues involving the relationship between art and politics." —CHOICE "...a solid piece of research....the author is able to illuminate aspects of the production of *Triumph of the Will* and *Olympia* previously unknown."—FILMS IN REVIEW "It's best to read her [Leni Riefenstahl] memoirs, anybody's memoirs in fact, with some independent scholarship at hand, and the best place to start is David B. Hinton's thoroughly researched *The Films of Leni Riefenstahl*."—THE MAGAZINE



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