



Performing the Nation in Global Korea: Transnational Theatre

Hyunjung Lee

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By illuminating the complex interconnections between the performing body and individual and collective identities, this book reveals contemporary South Korean performance as social and political practice through the workings of theatre-making within a wide range of historical, national, and transnational contexts. The selected theatre productions—*The Last Empress the Musical*, *Nanta*, *Seoul Line 1*, Korean Shakespeare plays, and The Korean National Ballet Company's *Prince Hodong*—illustrate how various performances of the Korean-ness conspire with, contradict, and negotiate Korean cultural nationalism as well as disparate entities of Western cultural hegemony. Hyunjung Lee extrapolates how the debates on the cultural status of South Korea, along with the incessant task of representing the nation, have been already and always embedded within the questions of what the country's national identity should be and, thus, what it should look like.

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