



Forensic Voice Identification

Harry Hollien

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Eleven years after the publication of his seminal book, *The Acoustics of Crime*, Dr. Harry Hollien returns to share the benefit of over 40 years of experience in the field of forensic acoustics. **Forensic Voice Identification** fills the need for a new, comprehensive reference for professionals who work with recorded evidence, covering key areas such authentication of speech recordings, voice stress analysis, and speaker identification.

This practical, hands-on guide covers the basic sciences behind voice identification, and outlines many applications unique to this forensic specialty. For instance, one chapter covers everything the reader needs to know about coordinating "ear witness" lineups and another discusses the ins and outs of using professional consultants in an investigation.

The field has advanced significantly in recent years, and Dr. Hollien has been at the forefront of research and the development of new techniques and technologies. In this practical new book readers will learn how to use Hollien's own SAUSI (Semi-automatic Speaker Identification) system, learn about the latest high-tech machinery available for forensic voice identification, and gain a solid understanding of the classic methods and techniques on which they are based.

- * Practical hands-on guide which covers scientific principles, practical techniques and the latest technological advances for interpreting recorded evidence and identifying suspects
- * Readers will learn how to use Hollien's own SAUSI (Semi-automatic Speaker Identification) system



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