



Griffith REVIEW 41: Now We Are Ten

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Melissa Lucashenko's 'Sinking Below Sight: Down and out in Brisbane and Logan', detailing urban poverty in the area known as the 'Black Belt' won the 2013 Walkley Award for a long feature.

Griffith REVIEW's tenth anniversary edition features Australia's best writers tackling the underlying forces that will shape the next decade: sustainability, equality, belonging, technology and the capacity for change.

Over its first decade Griffith REVIEW has had an uncanny ability to anticipate the emerging trends. In this anniversary edition the insights from the past will inform a forward-looking agenda, explored with flair and literary panache.

Frank Moorhouse reconsiders what the proliferation of surveillance is likely to mean, **Melissa Lucashenko** observes up close what life is like being poor in a rich country, **Kathy Marks** describes how western Sydney has become a metaphor for a changing nation, **Anna Rose** anticipates how change might occur, **Desmond Manderson** draws parallels between the war on drugs and treatment of refugees, **Michael Wesley** tests what an Asian century might really mean, **Rodney Croome** argues that belonging will define the next decade, **Andrew Belk** explores the price of flying in and flying out, and more.

Now We Are Ten offers powerful new insights into the challenges of the next ten years on the eve of the federal election.

Julianne Schultz AM is the founding editor of Griffith REVIEW, Australia's most awarded and extracted quarterly, produced by Griffith University and Text Publishing. She is a professor in the Griffith Centre for Cultural Research, a member of the boards of the ABC and the Grattan Institute, and chair of the Queensland Design Council. Julianne is an acclaimed author and in 2009 became a Member of the Order of Australia for services to journalism and the community.

'*Griffith REVIEW*, under the editorship of Julianne Schultz, just keeps getting better and better.' Kerryn Goldsworthy, *Australian Book Review*

'*Griffith REVIEW* is a wonderful journal. It's pretty much setting the agenda in Australia and fighting way above its weight.' Phillip Adams, ABC Radio National

'Of all the small magazines in this country, *Griffith REVIEW* is the one that's essential reading.' *Weekend Australian*

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