



Stilepochen des Films. Classical Hollywood (Reclam Filmgenres) (German Edition)

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Die neue filmgeschichtliche Reihe, die in ausführlichen Essays über einzelne Epochen sowie in einlässlich interpretierenden Artikeln zu deren 50 wichtigsten Filmen jeweils die Blütezeiten großer nationaler Filmproduktionen vorstellt, widmet sich mit diesem Band dem klassischen Hollywood - der Epoche von Tonfilm, Starsystem und Mega-Studios von den frühen Dreißigern bis zur künstlerischen Krise um 1960, der Epoche, die mit Gene Kelly tanzte, mit Vivien Leigh weinte, mit Henry Fonda litt, mit Humphrey Bogart den Überblick behielt und sich in Marilyn verliebte.

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