



Aesthetics: An Introduction (Routledge Library Editions: Aesthetics)

W. Charlton

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First published in 1970. What is a work of art? What is the status of things in pictures and books? How are we to distinguish and ascertain the meaning of a literary work at various levels? This book is intended both to introduce the reader to classic philosophical accounts of art and beauty, and to bring out the significance for aesthetics of recent developments in philosophy.

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