



Der Misogynie-Diskurs um die Jahrhundertwende am Beispiel von Thomas Manns Erzählung "Gefallen" (German Edition)

Rebecca Simmler

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Studienarbeit aus dem Jahr 2011 im Fachbereich Deutsch - Literatur, Werke, Note: 8/10, Αριστοτελειο Πανεπιστημιο Θεσσαλονικης - Thessaloniki (Aristotle University of Thessaloniki , German faculty), Veranstaltung: Die Erzählungen Thomas Manns, Sprache: Deutsch, Abstract: Das Hauptthema der vorliegenden Hausarbeit ist das Frauenbild in 19. Und 20. Jahrhundert und , inwiefern dieses die Literatur und die Kunst beeinflusst. Spezieller was für Auswirkungen die Misogynie in der Erzählung von Thomas Mann „Gefallen“ hat.

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