



Her Husband was a Woman!: Women's Gender-Crossing in Modern British Popular Culture (Women's and Gender History)

Alison Oram

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Tracking the changing representation of female gender-crossing in the press, this text breaks new ground to reveal findings where both desire between women and cross-gender identification are understood.

Her Husband was a Woman! exposes real-life case studies from the British tabloids of women who successfully passed as men in everyday life, perhaps marrying other women or fighting for their country. Oram revises assumptions about the history of modern gender and sexual identities, especially lesbianism and transsexuality.

This book provides a fascinating resource for researchers and students, grounding the concepts of gender performativity, lesbian and queer identities in a broadly-based survey of the historical evidence.



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