



Philosophy and the Interpretation of Pop Culture

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Aristotle analyzed the popular art of his time: the tragedies and epics. Why should philosophers today not do likewise? Perhaps we can learn something from children's stories by subverting the dominant paradigm of adult authority and admitting with Socrates that we don't know all the answers. Perhaps Batman has ethical lessons to teach that generalize beyond the pages of comic books. Is it better to like Mozart than it is to like Madonna? Kurt Cobain gave voice to the attitude of a generation, singing, 'Here we are, now entertain us.' Is entertainment a bad thing, or could it actually have value-and not just instrumental value?

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