



The Artistic Links Between William Shakespeare and Sir Thomas More: Radically Different Richards

Charles A. Hallett, Elaine S. Hallett

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Approaching the subject from a dramaturgical point of view, this investigation differs from anything that has been written about the relationship between Thomas More and William Shakespeare. This book defines, in specific terms, what Shakespeare learned from his study of More's *History* and how he exploited that knowledge to heighten the drama.



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